

FILM SERIES

# HYSTERIA

LIVING HEALTH: SPRING 2024

## AUGUSTINE

**JANUARY 29, 2024 • 6:30-9:00PM**  
**WHITE HALL ROOM 111**

### ABOUT THE FILM

A look at the relationship between pioneering 19th century French neurologist Dr. Jean-Martin Charcot and his star teenage patient, a kitchen maid who is left partially paralyzed after a seizure.



## SAFE

**FEBRUARY 26, 2024 • 6:30-9:00PM**  
**WHITE HALL ROOM 111**

### ABOUT THE FILM

Upper-middle-class housewife Carol experiences mysterious symptoms, including headaches, vomiting, and breathing difficulties. Dismissed by her family doctor, she seeks answers from an allergist who diagnoses her with Environmental Illness. Overwhelmed by daily chemical exposure, Carol turns to Wrenwood, a New Age center run by a charismatic guru. As her condition worsens, the characters' hidden agendas unfold around the timid Carol, creating an unsettling and ambiguous narrative in this tale of modern allergies and deception.



## THE FITS

**MARCH 25, 2024 • 6:30-9:00PM**  
**WHITE HALL ROOM 111**

### ABOUT THE FILM

This film is a psychological portrait of 11-year-old Toni—a tomboy assimilating to a tight-knit dance team in Cincinnati's West End. Enamored by the power and confidence of this strong community of girls, Toni eagerly absorbs routines, masters drills, and even pierces her own ears to fit in. When a mysterious outbreak of fainting spells plagues the team, Toni's desire for acceptance is twisted.



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